Permit #F00157081
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157081 **Type of Permit:** FILMING **Release Date:** 11/05/2019

Production Company	FF9 PRODUCTIONS LLC
Insured Company Name	FF9 PRODUCTIONS LLC
Contact Phone No. 1	310-244-8020
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, California 91608
Production Title	FF9
Type of Production	Feature

Producer	Clayton Townsend
Director	Justin Lin
1st AD	TBD TBD
Production Manager	N/A N/A
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Boyd Wilson
Primary Phone	Mobile - 310-254-5598
Secondary Phone	
Location Assistant	Jacob Torres
Primary Phone	Mobile - 714-280-3156
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$740.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $2,514.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

NOT A PERMIT

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013
Location Name 4th ST BRIDGE
Location Type Bridge
Prep Dates 11/2/2019 - 11/3/2019 10:00 - 22:00 2 days
Film Dates 11/4/2019 - 11/6/2019 19:00 - 06:00 3 days
Strike Dates 11/7/2019 - 11/7/2019 07:00 - 19:00
Open or Closed to the Public Open
Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	100
Catering Truck	1
Condors	3
Cube Trucks	3
Generator	1
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Helicopter activity; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); simulated crash and roll overs ; smoke and fire FX; crane and condors ; simulated propane explosions ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
simulated propane explosions	10 - 15	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide Page: 634 **Grid:** H5

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs BOTH SIDES E 4TH ST (AUXILARY ROAD, NORTH SIDE, EAST OF LA RIVER) FROM S ANDERSON ST TO S MISSION RD
BOTH SIDES E 4TH ST (AUXILARY ROAD, SOUTH SIDE, EAST OF LA RIVER) FROM S

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Summary Information

Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

ANDERSON ST TO S MISSION RD
W/S S MISSION RD FROM BOYD ST TO WILLOW ST
BOTH SIDES E 4TH PLACE FROM MATEO ST TO 4TH ST BRIDGE
B/S OF 4TH ST FROM HEWITT ST TO CLARENCE ST
BOTH SIDES S SANTA FE AVE FROM MATEO ST TO PALMETTO ST
B/S OF ANDERSON FROM 4TH ST TO 6TH ST
B/S OF 6TH ST FROM ANDERSON ST TO CLARENCE
E/S S SANTA FE AVE FROM MATEO 300 FEET NORTH

Approximate Footage County Parking **Log Number**

Date(s) 11/2/2019 to 11/7/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 4TH ST. BRIDGE FROM ALAMEDA ST. TO CLARENCE ST
Approximate Footage 901 - 1200

Date(s) 11/4/2019 to 11/6/2019 **Time(s)** 19:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address E 4th Pl. from S Alameda Street to Mateo Street , Los Angeles , CA, 90013
Location Type Street
Prep Dates 11/2/2019 - 11/3/2019 10:00 - 22:00 2 days
Film Dates 11/4/2019 - 11/7/2019 19:00 - 06:00 4 days
Strike Dates 11/8/2019 - 11/10/2019 07:00 - 19:00
Open or Closed to the Public Closed
Please see attached documents Arts District Guidelines Revised April 29 2009.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	100
Catering Truck	1
Condors	3
Cube Trucks	3
Generator	1
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Helicopter activity; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); simulated crash and roll overs ; smoke and fire FX; crane and condors ; simulated propane explosions ;

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S E 4TH PL FROM S ALAMEDA TO CLARENCE STREET
Approximate Footage County Parking — **Log Number**
Date(s) 11/4/2019 to 11/6/2019 — **Time(s)** 00:00 to 00:00
Lane / Full Closure FULL CLOSURE - E 4TH PL FROM S ALAMEDA TO CLARENCE STREET
Approximate Footage more than 1800
Date(s) 11/4/2019 to 11/6/2019 — **Time(s)** 19:00 to 06:00

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address 500 S Santa Fe Ave, Los Angeles, CA, 90013
Location Type Parking Lot
Prep Dates 10/30/2019 - 11/1/2019 07:00 - 19:00 3 days
Film Dates 11/4/2019 - 11/8/2019 19:00 - 07:00 5 days
Strike Dates 11/8/2019 - 11/10/2019 07:00 - 19:00
Open or Closed to the Public Closed
Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	100
Catering Truck	1
Condors	3
Cube Trucks	3
Generator	1
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Helicopter activity; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Party scene ; Propane trash can fires ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Propane Trash Can Fires	15 - 20	10 - 15

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** H5

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S OF SANTA FE FROM PALMETTO TO 362 S SANTA FE AVE
B/S OF MATEO FROM 4TH PL TO SANTA FE AVE

Approximate Footage 601 - 900 **Log Number**

Date(s) 11/4/2019 to 11/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S OF PALMETTO FROM SANTA FE TO MATEO

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Summary Information — Location

Location 3 of 8

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/4/2019 to 11/6/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE - SANTA FE AVE FROM PALMETTO TO 362 S SANTA FE

Approximate Footage 0 - 300

Date(s) 11/4/2019 to 11/6/2019 **Time(s)** 19:00 to 06:00

Lane / Full Closure FULL CLOSURE - MATEO FROM 4TH PL TO SANTA FE

Approximate Footage 0 - 300

Date(s) 11/4/2019 to 11/6/2019 **Time(s)** 19:00 to 06:00

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address Los Angles River Spring St. Bridge to Broadway Bridge, LOS ANGELES, CA, 90018

Location Type River bed

Prep Dates 11/2/2019 - 11/4/2019 07:00 - 19:00 3 days

Film Dates 11/5/2019 - 11/6/2019 17:00 - 06:00 2 days

Strike Dates 11/7/2019 - 11/8/2019 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	250
Catering Truck	1
Condors	4
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	50
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Equipment on property; Exterior Dialogue; Exterior music performance and amplified playback; Party scene with 100 crew and 150 background; 50 staged vehicles for picture; ART DEPT: Paint graffiti on side walls and paint out immediately after shoot; WEIGHT OF SPECIAL EQUIPMENT: Stakebed- 20ft x 8ft - 15,000lbs(6 TO 8) Generators- 8ft x 15ft (this is the largest) Tow Plants- 8,500lbs 60' Condor - 21,000lbs(specs included in attachment below); propane simulated trash can fires;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
propane simulated trash can fires	15 - 20	15 - 20

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure LANE CLOSURES: NORTHBOUND CURB OF BROADWAY BRIDGE(AT L.A. RIVER)

Approximate Footage 0 - 300

Date(s) 11/5/2019 to 11/6/2019 **Time(s)** 17:00 to 06:00

Lane / Full Closure LANE CLOSURE - SOUTHBOUND SPRING ST. BRIDGE(AT L.A. RIVER)

Approximate Footage 0 - 300

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Summary Information

Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Date(s) 11/5/2019 to 11/6/2019 **Time(s)** 17:00 to 06:00
Lane / Full Closure LANE CLOSURES: NORTHBOUND CURB OF BROADWAY BRIDGE(AT L.A. RIVER)
Approximate Footage 0 - 300

Date(s) 11/2/2019 to 11/4/2019 **Time(s)** 07:00 to 19:00
Lane / Full Closure LANE CLOSURES: NORTHBOUND CURB OF BROADWAY BRIDGE(AT L.A. RIVER)
Approximate Footage 0 - 300

Date(s) 11/7/2019 to 11/8/2019 **Time(s)** 07:00 to 19:00
Lane / Full Closure LANE CLOSURE - SOUTHBOUND SPRING ST. BRIDGE(AT L.A. RIVER)
Approximate Footage 0 - 300

Date(s) 11/2/2019 to 11/4/2019 **Time(s)** 07:00 to 19:00
Lane / Full Closure LANE CLOSURE - SOUTHBOUND SPRING ST. BRIDGE(AT L.A. RIVER)
Approximate Footage 0 - 300

Date(s) 11/7/2019 to 11/8/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address 722 E. Kensington Rd., Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 11/8/2019 - 11/8/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	100
Catering Truck	1
Condors	3
Cube Trucks	3
Generator	1
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs BOTH SIDES OF KENSINGTON RD. FROM MARION AVE NORTH TO 728 E. KENSINGTON
EAST SIDE OF KENSINGTON RD 250' NORTH OF 728 E. KENSINGTON.
EAST SIDE OF KENSINGTON AVE 250' SOUTH OF BELLEVUE AVE
SOUTH SIDE OF BELLEVUE AVE FROM EDGEWARE RD TO 1250 BELLEVUE AVE.

Approximate Footage County Parking **Log Number**

Date(s) 11/8/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure STREET CLOSURE: KENSINGTON RD FROM MARION AVE NORTH TO 754 E KENSINGTON RD.

Approximate Footage 0 - 300

Date(s) 11/8/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address 33638 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA 91390
Location Name AGUA DULCE AIRPORT
Location Type Airport
Film Dates 11/6/2019 - 11/6/2019 07:00 - 18:00 1 day
Open or Closed to the Public Closed
Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document CUP- Agua Dulce Airpark REVISED 11.19.2014.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	17
LA County Field Inspection	1

Filming Activities Exterior Dialogue; Driving shot of picture car on runway;
Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department
Thomas Guide **Page:** 4373 **Grid:** E3
Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.
Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
Coordinator Note LA County Fire Dept #19 3122 81/108/132, Field Inspection
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address Vasquez Cyn Rd., Bouquet Cyn Rd. - Sierra Hwy, Unincorporated Los Angeles County, CA, 91351

Location Type Road

Film Dates 11/6/2019 - 11/6/2019 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	17
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4462 **Grid:**

Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2) Melvin Hill
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA County Fire Dept #19 3122 81/108/132, Field Inspection

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00157081
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address Davenport Rd., Sierra Hwy - Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Type Road

Film Dates 11/6/2019 - 11/6/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	17
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4462 **Grid:**

Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) Darren Eckert
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA County Fire Dept #19 3122 81/108/132, Field Inspection

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

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THE ARTS DISTRICT

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This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
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33638 Agua Dulce Canyon, Agua Dulce
"Agua Dulce Airport"
APN: 3213021017, 3213031002, 3213022026
EF# 081987 – Closed – No current zoning violations.
SP 1404 (Special Permit) – Expires 11/14/2026-36.

Approval subject to the following conditions:

- **ALERT 5TH DISTRICT FIRST**

- No filming activities shall occur on the subject property without the prior issuance of a valid film permit for which issuance of such a film permit is required from Film L.A, Inc., or other County-designated responsible entity. The permittee shall provide a copy of this grant to Film L.A., Inc., and ensure that it is aware of its conditions.

- Filming, as described in Condition No. 36, conducted outdoors on the grounds of the subject property after 10:00 p.m. and before 6:00 a.m. is strictly prohibited. Filming shall be permitted within the confines of an enclosed hangar(s) from 6:00 a.m. to 11:30 p.m., with the premises vacated by 12:00 midnight.

- The airport shall not be used by aircraft intending to conduct or have conducted acrobatics, parachute jumping, or any other form of careless or reckless flying at the airport.

- All lighting facilities utilized by filming crews during outdoor night filming shall be shielded from neighboring residences.

- Filming on the subject property shall not occur more than 90 days per calendar year, or in connection with more than 90 film permits per calendar year, whichever is less. For the purposes of this grant, "filming" means the actual days during which filming occurs on the property as identified in a valid Film LA, Inc.-issued film permit, per Condition No. 33, and does not include days spent by film crews during film production assembly (prep days) and disassembly (strike days). The permittee shall keep a film log indicating all days on which filming occurs on the subject property and note the number of film permits issued in relation to the subject property. Said film log shall be made available upon request for inspection by the Department's staff.

- The permittee shall provide a minimum 24-hour advanced email notice regarding all filming conducted at the subject property to all adjoining residents of the Airport and all local residents who request such notification in writing. The filming notice shall be posted on a website to be maintained by the permittee not less than 24 hours prior to the scheduled filming. The permittee shall provide a copy of the notification list to the management of Film LA, In., the Fifth Supervisorial District main office, the Department for inclusion in the case file, and the Agua Dulce Town Council.

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